

Jolie Ruelle

joliesportfolio.com

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EDUCATION

University of California, Santa Cruz

06/12 Master of Fine Arts, Digital Arts and New Media

Massachusetts College of Art, Boston, MA

05/04 Bachelor of Fine Arts, Studio for Interrelated Media

Graduated with Distinction

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TEACHING EXPERIENCE

Touro College, New York, NY

Adjunct Lecturer, Fall 2013 - Present

“Principles of 2D Animation” (Graduate Level) Spring 2017

- Taught the principles of 2D animation using Adobe Animate.

“Fundamentals of 2D Animation”, Fall 2013, Fall 2014, Fall 2015, Fall 2016

- Taught 2D animation techniques using Flash/ Adobe Animate.

“Graphic Design II”, Spring 2014, Spring 2016

- Taught digital image processing in Photoshop

“Photography” Spring 2016, Fall 2016

- Introduced students to the craft of digital photography

“Web Design I”, Spring 2014

- Introduced students to basic web design, HTML and CSS

Museum of the Moving Image, New York, NY

Animation Instructor at IS318, Fall 2013

- Developed and led lessons in stop motion and hand-drawn animation.

University of California, Santa Cruz, CA

Lecturer, Summer 2011 - Fall 2012

“Introduction to Animation”, Summer 2011, Summer 2012 & Fall 2012

- Designed and taught a course introducing students to animation.
- Visit introtoanimation.com to view student work and course materials.

University of California, Santa Cruz, CA

Teaching Assistant, Fall 2010 - Spring 2012

“Introduction to Visual Arts”, Spring 2012

- Facilitated weekly discussions of art forms and concepts.

“2D Foundation”, Spring 2011

- Led exercises in line, texture, composition and color.

“Intro to Issues in Digital Media”, Fall 2010 & Fall 2011

- Taught tutorials in Photoshop, Final Cut, Audacity, and Flash.

Vision Education & Media, New York, NY

After School Program Teacher, 02/06 - 06/06

- Trained middle school students in animation and programming.

Massachusetts College of Art, Boston, MA

Teaching Assistant, Fall 2002 - Fall 2003

“Intro to Sound Studio”, Massachusetts College of Art

- Taught a series of tutorials on editing audio using Pro Tools.

“Stop Motion Animation”, Fall 2003

- Gave support and feedback for students working in stop motion.

“Animation One”, Fall 2002, & Spring 2003

- Taught hand drawn animation.

Mission Pride Elementary, Boston, MA
 “Sharing our Stories” After School Program Teacher, 02/01 - 02/02
 • Helped children to illustrate stories from their lives.

WORK EXPERIENCE

OpenLab UCSC, Santa Cruz, CA
 Designer, 06/11 - 09/11
 • Collaborated with the Department of Astrophysics to create an interactive installation demonstrating the tidal disruption of stars.

FLYP Media (flypmedia.com), New York, NY
 Animator, 08/07 - 04/10
 • Worked with an editorial team to translate content into animated material within the context of an online magazine.
 • Collaborated on stories with *Scientific American*, *Fortune*, *Latina*, *Sports Illustrated*, *ProPublica*, and *The Washington Post*.

Kenneth Cole Productions, New York, NY
 Full-time Freelance Animator/Designer, 04/06 - 08/07
 • Developed Flash, video, and design content for their website, emails and in-store plasma video displays.

Lamont Doherty Earth Observatory at Columbia, New York, NY
 Freelance Animator, 01/06 - 05/06
 • Produced animations about hydroacoustics and global dimming.

Boatman Media, New York, NY
 Freelance Editor/ Animator 02/06 - 06/06
 • Assisted in editing videos for Olympus Fashion Week to be posted on msn.com, and created a Flash presentation for MAC cosmetics.

Big Pink Motion Graphics, New York, NY
 Designer, 04/05 - 11/05
 • Created web designs and motion graphics.

Ruelle Design and Illustration, Burlington, VT.
 Designer, 09/98 - 12/04
 • Worked with print design and animation.

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GRANTS AND AWARDS

Florence French Fellowship for the Arts, 2011
UCSC Regents Fellowship, 2011
Webby Award Nominee (for work created with FLYP media), 2010
Dondis Travel Fellowship (to collect folklore in Ethiopia), 2004
Squealing Pegs Animation Festival (Best in Show), 2004
Mass Art Departmental Award, 2004

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SHOWS / PRESENTATIONS

Cinefiesta, 2013
Oxford Film Festival, 2013
I’ve Got Something on Your Mind, UC Santa Cruz 2012
Museum of Art and History Santa Cruz, “Collage Animation Workshop”, 2011
Squalling Pegs at the Museum of Fine Arts Boston, 2009
First Night Boston, 2006 & 2007
New England Conservatory, “The Ethiopian Story Collection Project”, 2005
Tufts University, “Art, Activism, and Community”, 2005
Christopher Closeup, “Visions of Hope”, 2005
Woods Hole Film Festival, 2004
Kalamazoo International Animation Festival, 2003
Tony’s Choice, Cambridge Cable, 2003
Squealing Pegs Animation Festival, 2002, 2003, 2004

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SOFTWARE EXPERTISE

Adobe After Effects, Adobe Animate (Flash), Adobe Premier, Final Cut Pro, Pro Tools, Illustrator, Photoshop, InDesign & Stop Motion Dragon.